**Harrison Bergeron Havo 4**

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| Domein E LITERATURE READER RESPONSE incorporating art and drama. |

**Significant concept** –Lit. Development

**Guiding question** - How do we experience equality/inequality in our own lives? OR Should we all be equal and in what ways?

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| **Aim and objective:** We want the students to experience and investigate their own responses in terms of their own personal schemata. |

Pre-activation questions

1. Should we all be equal?
2. Have you ever bought clothing to fit in? Is there anything you have done to try to fit into a group? How have other people influenced you to fit in? How have you allowed this to happen? IN GROUPS discuss these questions. With internet images, download an image of a group you would like to belong to and justify it.

Activities

1. Read the story up to ” Who knows?” said George. Prediction/reader expectation
2. Think individually what will happen next, share this with a partner.
3. Read the following six paragraphs. What is the danger? Why is being a genius dangerous?
4. How is this person going to overthrow the government?
5. Read up to and including the shooting. Students then are invited to act out the shooting scene and invent a follow-up.
6. Finally, read the ending and compare and contrast.

Post-reading

1. What is the genre – talk about tone, magic, suspense of disbelief, etc. For Havo 4 don’t talk about magic realism as such, but include it in the discussion.